

Beyond Music



ABC YOUNG
PERFORMERS AWARDS

Finals Concert
24 Jul 2018, Concert Hall,
Sydney Opera House

youngperformersawards.org



MOST[®]

Welcome



Welcome to the 2018 ABC Young Performers Awards. This year's competition has continued the tradition of discovering instrumentalists who will shape Australia's musical destiny. Your support and the generosity of our sponsors, prize givers and adjudicators has laid the foundation for us to introduce the three finalists who you will hear tonight. I am sure you will join me in wishing them the best for their performances and a wonderful future career.

Roland Gridiger

Chief Executive Officer, Music & Opera Singers Trust Ltd (MOST)

Program

Oliver Shermacher, Clarinet

Weber
Concerto No.1 in F minor Op. 73

Kevin Chow, Piano

Prokofiev
Piano Concerto No.2, Op.16

Interval (20 minutes)

Emily Sun, Violin

Beethoven
Violin Concerto in D major Op. 61

Adjudication Break
Announcement and Prize Giving

The three finalists will be accompanied by the Sydney Symphony Orchestra conducted by Nicholas Milton.

Credits

Compere

Damien Beaumont
(ABC Classic FM)
Margaret Throsby AM
(ABC Classic FM)



Chief Conductor and Artistic Director David Robertson
Chief Executive Officer Emma Dunch
Director of Artistic Planning Raff Wilson
Associate Concertmaster Kirsten Williams

Adjudicators

Bernadette Harvey
Charmian Gadd
Catherine McCorkill
Dene Olding AM (Chair)
Warwick Ross
Alan Vivian
Nathan Waks
Gerard Willems
Raff Wilson

Personnel

Audio Recording and Broadcast ABC Classic FM
Producer Brooke Green
Engineers Christian Huff Johnston
Jason Blackwell
Photography Tom Truong
Videographer Ussher Direction
Graphic Design Hon Boey, Dialogic Studios



Have your say!

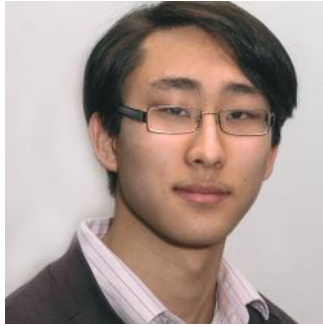
Vote for your favourite performer at youngperformersawards.org/vote
Those who submit their vote will be in the running to win a Nespresso Vertuo Plus!

Artists



Oliver Shermacher
NSW (22)

Oliver Shermacher completed his Bachelor of Music at the Sydney Conservatorium in 2017 studying under Francesco Celata, having also studied under Kilian Herold at the Freiburg Hochschule für Musik in Germany. Oliver plays regularly with the Sydney Symphony Orchestra and has played in concert halls around Europe including the Concertgebouw as principal clarinet of the Australian Youth Orchestra since 2015. He placed 2nd in the Gisborne International Music Competition in 2017, won the Sydney Conservatorium Clarinet Concerto Competition and was recipient of the Sydney Conservatorium Association Clarinet Award. Oliver regularly composes and arranges, plays chalumeau and period clarinet, and has hosted and produced radio shows for FinemusicFM and the University of Sydney Radio. Since 2016, Oliver has been the Co-Founder and Producer of the social media page: "The Clari Boys" which produces light hearted and entertaining videos and media about classical music.



Kevin Chow
Vic (21)

Kevin Chow began piano studies at age five. He has just completed his Bachelor of Music (Hons) degree at the Melbourne Conservatorium of Music in Australia where he studied piano with Glenn Riddle. Prizes in Australia include the Hephzibah Menuhin Memorial Award, 3 MBS Young Performer of the Year, John Allison Scholarship, and MCM Concerto Prize. Internationally Kevin has been a finalist in the Thailand International Piano Competition and semi-finalist in both the Virginia Waring and Suzhou Jinji Lake International Piano Competitions. Kevin has given recitals in the USA, China, Hong Kong, Thailand, New Zealand and Indonesia, and performed for HRH Prince Charles and the Duchess of Cornwall. He has performed concertos by Beethoven, Liszt, Brahms, Tchaikovsky, Rachmaninoff and Prokofiev with orchestras that include the Thailand Philharmonic, Fremantle Symphony, Zelman Symphony, Frankston Symphony, Preston Symphony, Maroondah Symphony and Melbourne Conservatorium of Music Symphony Orchestras.



Emily Sun
NSW (26)

Emily Sun was the Strings winner and winner of the Nelly Apt Scholarship in the 2011 YPA and prizewinner in numerous international violin competitions such as the Royal-Overseas-League Gold Medal (UK), Yampolsky (Russia), Brahms (Austria) and Lipizer (Italy). Emily has appeared as soloist with Sydney, Melbourne, Canberra, Tasmania and Queensland Symphony Orchestras, and is a regular guest soloist with orchestras in USA, Europe and Asia. Emily is a BBC Introducing Artist, and in 2019 will be premiering Tan Dun's new violin concerto across China. She performed Bach's Double Violin Concerto with Maxim Vengerov at the 2017 Royal Gala hosted by HRH Prince of Wales in Buckingham Palace. Emily studied at the Sydney Conservatorium with Dr Robin Wilson and is currently at the Royal College of Music, studying with Itzhak Rashkovsky. She is also Artist-in-Residence at Chapelle Musicale Reine Elisabeth, mentored by Augustin Dumay. She was supported by the AMF Nora Goodridge award. Emily plays a 1947 A.E. Smith violin, made in Sydney.

Prizes

Young Performer of the Year: \$80,000

The musician who claims the title of Young Performer of the Year proves themselves outstanding in all areas of musical performance, demonstrating high technical proficiency, an understanding of the repertoire and an appreciation of musical style. The winner receives:

AETT Scholarship: A \$50,000 scholarship to study overseas sponsored by the Australian Elizabethan Theatre Trust.

Sheila Walker Scholarship: A cash grant of \$30,000 to assist with a programme of study and/or musical activity.

ABC Classic FM Artist in Residence: The ABC Classic FM Artist in Residence will have the opportunity to record an album at the ABC, guided by the expertise of its specialist music production team. The album will be featured on ABC Classic FM, Australia's only national classical network, and will be made available to audiences around the world through digital platforms.

Young Performer of the Year also receives a limited edition sculpture by renowned sculptor, Drago Marin Cherina.

Other Prizes & Opportunities to be awarded

Triffitt Bequest: Cash grant of \$15,000 for each of the runners-up.

YMF Award for Best Recital: A cash grant of \$25,000.

Thank you

Marcus Barker, Andrew Barnes, Don Bate, Susan Blake, Ole Bøhn, Di Bresciani OAM, Elaine Chia, Tamara Anna Cislowska, Keith Crellin, Matthew Dewey, Diana Doherty, Andrew Edgson, Claire Edwardes, David Elton, Andrew Haveron, Robert Johnson, Rebecca Lagos, Kate Lidbetter, Stephanie McCallum, Stephen McIntyre, Ian Munro, Dene Olding AM, Howard Penny, Rodney Phillips, Gregory Pickler, Natalia Ricci, Warwick Ross, Karin Schaupp, Virginia Taylor, Alan Vivian, Nathan Waks, Derek Watt, Peter Weiss AO, Raff Wilson and Robin Wilson

Adelaide Symphony Orchestra Prize: An opportunity for a professional engagement with the Adelaide Symphony Orchestra (ASO).

Australian Festival of Chamber Music Prize: An opportunity to perform at the 2020 Australian Festival of Chamber Music.

City Recital Hall Prize: An opportunity to perform a solo recital as part of City Recital Hall's A Little Lunch Music Series at the Recital Hall, Sydney.

Melbourne Recital Centre Prize: An opportunity for a finalist to appear at the Recital Centre in 2018 or 2019.

Melbourne Symphony Orchestra Prize: An opportunity for a finalist to perform with the Melbourne Symphony Orchestra

Sydney Symphony Orchestra Prize: An opportunity for a professional engagement with the Sydney Symphony Orchestra (SSO).

UKARIA Recital Prize: An opportunity to perform a recital in the UKARIA Cultural Centre flagship series.

Willoughby Symphony Prize: An opportunity for a professional engagement with the Willoughby Symphony Orchestra.

Kitty Fischer Audience Choice Prize: Cash grant of \$2,500 awarded by audience vote.

AUSTA Bursary: Cash grant to assist Australian based non-NSW string instrumentalists participation in the YPA Semi-Finals.



Join us!

Join us at our sister event, the **IFAC Handa Australian Singing Competition** Finals Concert at Verbrugghen Hall, Sydney Conservatorium of Music, 8 September at 7pm.

As a supporter of the YPA, we are happy to offer a 30% discount code when buying tickets: **YPA18**



David Robertson :The Lowy Chair of Chief Conductor and Artistic Director
Patron: **Professor The Hon. Dame Marie Bashir AD CVO**

Tonight's Musicians

FIRST VIOLINS

Kirsten Williams *Associate Concertmaster*

Fiona Ziegler *Assistant Concertmaster*

Jenny Booth

Georges Lentz

Nicola Lewis

Emily Long

Alexandra Mitchell

Alexander Norton

Elizabeth Jones^o

Gemma Lee*

Bridget O'Donnell*

Lucy Warren*

SECOND VIOLINS

Kirsty Hilton *Principal*

Emma Jezek *Assistant Principal*

Victoria Bihun

Rebecca Gill

Shuti Huang

Monique Irik

Stan W Kornel

Benjamin Li

Nicole Masters

Maja Verunica

VIOLAS

Anne-Louise Comerford *Associate Principal*

Sandro Costantino

Rosemary Curtin

Graham Hennings

Justine Marsden

Felicity Tsai

Amanda Verner

Leonid Volovelsky

CELLOS

Leah Lynn *Assistant Principal*

Kristy Conrau

Fenella Gill

David Wickham

Rowena Macneish*

Rebecca Proietto*

DOUBLE BASSES

Alex Henery *Principal*

David Campbell

Richard Lynn

Jaan Pallandi

FLUTES

Lisa Osmialowski^o *Associate Principal*

Rosamund Plummer *Principal Piccolo*

OBOES

Shefali Pryor *Associate Principal*

David Papp

CLARINETS

Francesco Celata *Acting Principal*

Magdalenna Krstevska†

BASSOONS

Matthew Wilkie *Principal Emeritus*

Fiona McNamara

HORNS

Ben Jacks *Principal*

Rachel Silver

Aidan Gabriels†

Jenny McLeod-Sneyd*

TRUMPETS

Brent Grapes* *Principal*

Daniel Henderson°

TROMBONES

Scott Kinmont *Associate Principal*

Nick Byrne

Christopher Harris *Principal Bass Trombone*

TUBA

Steve Rossé *Principal*

TIMPANI

Brian Nixon° *Assistant Principal*

PERCUSSION

Rebecca Lagos *Principal*

Timothy Constable

° = Contract Musician

* = Guest Musician

† = SSO Fellow

Behind the Scenes

Emma Dunch *Chief Executive Officer*

Raff Wilson *Director of Artistic Planning*

Mark Sutcliffe *Director of Sydney Symphony Presents*

Aernout Kerbert *Director of Orchestra Management*

Linda Lorenza *Director of Learning and Engagement*

Luke Nestorowicz *Interim Director of Marketing*

Lizzi Nicoll *Director of External Affairs*

Lindsay Robinson *Director of Philanthropy*

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Sam Torrens *Artistic Planning Manager*

Alastair McKean *Library Manager*

Rachel Whealy *Orchestra Manager*

Rosie Marks-Smith *Orchestra Coordinator*

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Brent Grapes (trumpet) appears courtesy of the WASO