Prizes

Young Performer of the Year: $80,000

The musician who claims the title of Young Performer of the Year proves themselves outstanding in all areas of musical performance, demonstrating high technical proficiency, an understanding of the repertoire and an appreciation of musical style. The winner receives:

AETT Scholarship: A $50,000 scholarship to study overseas sponsored by the Australian Elizabethan Theatre Trust.

Sheila Walker Scholarship: A cash grant of $30,000 to assist with a programme of study and/or musical activity.

ABC Classic FM Artist in Residence: The ABC Classic FM Artist in Residence will have the opportunity to record an album at the ABC, guided by the expertise of its specialist music production team. The album will be featured on ABC Classic FM, Australia’s only national classical network, and will be made available to audiences around the world through digital platforms.

Young Performer of the Year also receives a limited edition sculpture by renowned sculptor, Drago Marin Cherina.

Other Prizes & Opportunities to be awarded

Triffitt Bequest: Cash grant of $15,000 for each of the runners-up.

YMF Award for Best Recital: A cash grant of $25,000.

Thank you

Marcus Barker, Andrew Barnes, Dan Bate, Susan Blake, Ode Bohn, Di Bresciani, Elaine Chia, Tamara Anna Cislovska, Keith Crelin, Matthew Dewey, Diana Doherty, Andrew Edgson, Claire Edwardes, David Elton, Andrew Haveron, Robert Johnson, Rebecca Lagos, Kate Lidbetter, Stephanie McCallum, Stephen McIntyre, Ian Munro, Dene Oging, Howard Penny, Gregory Pickler, Rodney Phillips, Natalia Ricci, Warwick Ross, Karin Schaupp, Virginia Taylor, Alan Vivian, Nathan Waks, Derek Watt, Peter Weiss, Ralf Wilson and Robin Wilson

Adelaide Symphony Orchestra Prize: An opportunity for a professional engagement with the Adelaide Symphony Orchestra (ASO).

Australian Festival of Chamber Music Prize: An opportunity to perform at the 2020 Australian Festival of Chamber Music.

City Recital Hall Prize: An opportunity to perform a solo recital as part of City Recital Hall’s A Little Lunch Music Series at the Recital Hall, Sydney.

Melbourne Recital Centre Prize: An opportunity to perform at the Recital Centre in 2018 or 2019.

Melbourne Symphony Orchestra Prize: An opportunity for a finalist to appear at the Recital Centre.

Sydney Symphony Orchestra Prize: An opportunity for a professional engagement with the Sydney Symphony Orchestra (SSO).

UKARIA Recital Prize: An opportunity to perform a recital in the UKARIA Cultural Centre flagship series.

Willoughby Symphony Prize: An opportunity for a professional engagement with the Willoughby Symphony Orchestra.

Kitty Fischer Audience Choice Prize: Cash grant of $2,500 awarded by audience vote.

AUSTA Bursary: Cash grant to assist Australian based non-NSW string instrumentalists’ participation in the YPA Semi-Finals.

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Welcome

Welcome to the 2018 ABC Young Performers Awards. This year’s competition has continued the tradition of discovering instrumentalists who will shape Australia’s musical destiny. Your support and the generosity of our sponsors, prize givers and adjudicators has laid the foundation for us to introduce the three finalists who you will hear tonight. I am sure you will join me in wishing them the best for their performances and a wonderful future career.

Roland Gridiger
Chief Executive Officer, Music & Opera Singers Trust Ltd (MOST)

Program

Oliver Shermacher, Clarinet
Weber
Concerto No.1 in F minor Op. 73

Kevin Chow, Piano
Prokofiev
Piano Concerto No.2, Op.16

Interval (20 minutes)

Emily Sun, Violin
Beethoven
Violin Concerto in D major Op. 61

Adjudication Break
Announcement and Prize Giving

The three finalists will be accompanied by the Sydney Symphony Orchestra conducted by Nicholas Milton.

Credits

Compere
Damien Beaumont
(ABC Classic FM)
Margaret Throsby AM
(ABC Classic FM)

Adjudicators
Bernadette Harvey
Charmian Gadd
Catherine McCorkill
Dee Olidding AM (Chair)
Warwick Ross
Alan Vivian
Nathan Waks
Gerard Willems
Raff Wilson

Personnel
Audio Recording and Broadcast
ABC Classic FM
Producer Brooke Green
Engineers
Christian Huff Johnston
Jason Blackwell
Photography Tom Truong
Videographer Usher Direction
Graphic Design Hon Boey,
Dialogic Studios

Have your say!

Vote for your favourite performer at youngperformersawards.org/vote
Those who submit their vote will be in the running to win a Nespresso Vertuo Plus!

Artists

Oliver Shermacher
NSW (22)

Kevin Chow
Vic (21)

Emily Sun
NSW (26)

Oliver Shermacher completed his Bachelor of Music at the Sydney Conservatorium in 2017 studying under Francesco Celata, having also studied under Kilian Herold at the Freiburg Hochschule für Musik in Germany. Oliver plays regularly with the Sydney Symphony Orchestra and has played in concert halls around Europe including the Concertgebouw as principal clarinet of the Australian Youth Orchestra since 2015. He placed 2nd in the Gisborne International Music Competition in 2017, won the Sydney Conservatorium Clarinet Concerto Competition and was recipient of the Sydney Conservatorium Association Clarinet Award. Oliver regularly composes and arranges, plays clarinette and period clarinet, and has hosted and produced radio shows for FinemusicFM and the University of Sydney Radio. Since 2016, Oliver has been the Co-Founder and Producer of the social media page: “The Clarinet Boys” which produces light hearted and entertaining videos and media about classical music.

Kevin Chow began piano studies at age five. He has just completed his Bachelor of Music (Hons) degree at the Melbourne Conservatorium of Music in Australia where he studied piano with Glenn Riddle. Prizes in Australia include the Hephzibah Menuhin Memorial Award, 3 MBS Young Performer of the Year, John Allison Scholarship, and MCM Concerto Prize. Internationally Kevin has been a finalist in the Thailand International Piano Competition and semi-finalist in both the Virginia Waring and Suzhou Jinji Lake International Piano Competitions, Kevin has given recitals in the USA, China, Hong Kong, Thailand, New Zealand and Indonesia, and performed for HRH Prince Charles and the Duchess of Cornwall. He has performed concertos by Beethoven, Liszt, Brahms, Tchaikovsky, Rachmaninoff and Prokofiev with orchestras that include the Thailand Philharmonic, Fremantle Symphony, Zelmen Symphony, Frankston Symphony, Preston Symphony, Marooondah Symphony and Melbourne Conservatorium of Music Symphony Orchestras.

Emily Sun was the Strings winner and winner of the Nelly Apt Scholarship in the 2011 YPA and prizewinner in numerous international violin competitions such as the Royal-Overseas-League Gold Medal (UK), Yampolsky (Russia), Brahms (Australia) and Lipizer (Italy). Emily has appeared as soloist with Sydney, Melbourne, Canberra, Tasmania and Queensland Symphony Orchestras, and is a regular guest soloist with orchestras in USA, Europe and Asia. Emily is a BBC Introducing Artist, and in 2019 will be premiering Tan Dun’s new violin concerto across China. She performed Bach’s Double Violin Concerto with Maxim Vengerov at the 2017 Royal Gala hosted by HRH Prince of Wales in Buckingham Palace. Emily studied at the Sydney Conservatorium with Dr Robin Wilson and is currently at the Royal College of Music, studying with Itzhak Rashkovsky. She is also Artist-in-Residence at Chapelie Musicale Reine Elisabeth, mentored by Augustin Dumay. She was supported by the AMF Nora Goodridge award. Emily plays a 1947 A.E. Smith violin, made in Sydney.
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(ABC Classic FM)
Margaret Throsby AM
(ABC Classic FM)

Sydney Symphony orchestra
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Chief Executive Officer
Emma Dunch
Director of Artistic Planning
Raff Wilson
Associate Concertmaster
Kirsten Williams

Adjudicators
Bernadette Harvey
Charmian Gadd
Catherine McCorkill
Dee Oeding AM (Chair)
Warwick Ross
Alan Vivian
Nathan Wakes
Gerard Willems
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Graphic Design Hon Boey, Dialogic Studios

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Join us!
Join us at our sister event, the IFAC Handa Australian Singing Competition Finals Concert at Verbrugghen Hall, Sydney Conservatorium of Music, 8 September at 7pm.

As a supporter of the YPA, we are happy to offer a 30% discount code when buying tickets: YPA18
Tonight’s Musicians

FIRST VIOLINS
Kirsten Williams Associate Concertmaster
Fiona Ziegler Assistant Concertmaster
Jenny Booth
Georges Lentz
Nicola Lewis
Emily Long
Alexandra Mitchell
Alexander Norton
Elizabeth Jones°
Gemma Lee*
Bridget O’Donnell*
Lucy Warren*

SECOND VIOLINS
Kirsty Hilton Principal
Emma Jezek Assistant Principal
Victoria Bihun
Rebecca Gill
Shuti Huang
Monique Irik
Stan W Kornel
Benjamin Li
Nicole Masters
Maja Verunica

VIOLAS
Anne-Louise Comerford Associate Principal
Sandro Costantino
Rosemary Curtin
Graham Hennings
Justine Marsden
Felicity Tsai
Amanda Verner
Leonid Volovelsky

CELLOS
Leah Lynn Assistant Principal
Kristy Conrau
Fenella Gill
David Wickham
Rowena Macneish*
Rebecca Proietto*

DOUBLE BASSES
Alex Henery Principal
David Campbell
Richard Lynn
Jaan Pallandi

FLUTES
Lisa Osmialowski° Associate Principal
Rosamund Plummer Principal Piccolo
OBOES
Shefali Pryor Associate Principal
David Papp

CLARINETS
Francesco Celata Acting Principal
Magdalenna Krstevska†

BASSOONS
Matthew Wilkie Principal Emeritus
Fiona McNamara

HORNS
Ben Jacks Principal
Rachel Silver
Aidan Gabriels†
Jenny McLeod-Sneyd*

TRUMPETS
Brent Grapes* Principal
Daniel Henderson°

TROMBONES
Scott Kinmont Associate Principal
Nick Byrne
Christopher Harris Principal Bass Trombone

TUBA
Steve Rossé Principal

TIMPANI
Brian Nixon° Assistant Principal

PERCUSSION
Rebecca Lagos Principal
Timothy Constable

° = Contract Musician
* = Guest Musician
† = SSO Fellow

Brent Grapes (trumpet) appears courtesy of the WASO

Behind the Scenes

Emma Dunch Chief Executive Officer
Raff Wilson Director of Artistic Planning
Mark Sutcliffe Director of Sydney Symphony Presents
Aernout Kerbert Director of Orchestra Management
Linda Lorenza Director of Learning and Engagement
Luke Nestorowicz Interim Director of Marketing
Lizzi Nicoll Director of External Affairs
Lindsay Robinson Director of Philanthropy
Sarah Falzarano Director of Finance
Michel Maree Hryce In-House Counsel
Richard Hemsworth Director of Transformation Projects
Sam Torrens Artistic Planning Manager
Alastair McKean Library Manager
Rachel Whealy Orchestra Manager
Rosie Marks-Smith Orchestra Coordinator

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