



ABC YOUNG PERFORMERS AWARDS

2018 RULES & CONDITIONS

ENTRY

Guidelines

- Applicants are required to submit a completed Entry Form and a video recording of their nominated programme (see Repertoire Guidelines for more information).
- Entries may only be submitted online.
- It is a condition of the Awards that all broadcast and television rights of your performances in any stage of the competition are freely available to MOST and the ABC.
- By entering the Young Performers Awards (“YPA”) competitors agree to comply with the Rules & Conditions of the YPA.
- If a competitor violates the Rules & Conditions, MOST reserves the right to disqualify her/him from the YPA.

Entry Form

- The Entry Form requires a competitor to provide information, including:
- Name, address and contact details;
- Social media contacts (e.g. Facebook, Twitter, Google+, Instagram, Tumblr, etc.);
- Curriculum Vitae;
- Study details;
- Future plans;
- Performance history;
- High resolution headshot/photograph (2Mb or larger);
- Proof of age, citizenship or residency;
- Completed Repertoire Form for all three (3) rounds in performance order;
- Consent & declaration;
- Payment.

Fees & Penalties

- A non-refundable entry fee of AUD \$110 applies.
- The Entry Fee is payable through PayPal or EFT (Electronic Funds Transfer).
- An additional non-refundable fee of AUD \$75 will apply for entries received after entries close but before the late-entry date of 9 March.

DATES

2018 Dates

- Dates at any stage will not be altered to meet the needs of individual Applicants.
- MOST® reserves the right to change the dates of all stages of the competition. All details may be subject to change without notice.
- At time of publication, the 2018 YPA key dates are as follows:
- Entries Open - 13 November 2017
- Entries Close - 6 March 2018
- Late Entries Close - 9 March 2018
- Semi Finals - 16/17 July 2018
- Finals - 24 July 2018

REPERTOIRE

General Repertoire Regulations

- Any questions regarding suitability of any repertoire selections must be discussed and resolved before the closing date for entries.
- Competitors may be required to nominate an alternative work for performance at any stage if the original choice is deemed unsuitable as determined by the Chair of the Adjudication Panel.
- Competitors may be required to make cuts to any part of their nominated programme as determined by the Chair of the Adjudication Panel.
- Entry forms must include all repertoire chosen for all rounds of the Awards.
- Works which require more than one soloist on stage are not permitted at any stage of the competition.
- All Repertoire must be performed from memory with the exception of duo sonatas.
- A printed copy of repertoire is to be provided to adjudicators at the Semi Finals and Finals.
- Competitors may not change their nominated Concerto after 13 April, 2018. Any requests to do so will be rejected.
- The total duration of a Competitor's performance in the digital recording submitted for Round One shall not exceed thirty (30) minutes.
- The total duration of a Competitor's performance in the Semi Finals shall not exceed forty-five (45) minutes.
- The total duration of a Competitor's performance in the Finals must exceed fifteen (15) minutes.
- Failure to adhere to time restrictions may result in disqualification.

Digital Entry Repertoire

- Competitors must prepare a balanced and diverse recital programme of 30 minutes in length, representing a variety of periods and styles and at least one work which displays the high degree of virtuosity commensurate with the standard of the YPA.

Semi-Finals Repertoire

- Competitors are required to prepare a new, balanced and diverse recital programme of 40 – 45 minutes in length, representing a variety of periods and styles. This programme should include one work by an Australian composer and at least one work which displays the high degree of virtuosity commensurate with the standard of the YPA.
- Complete movements of larger works are allowed.
- The programme for the Semi Finals should not include items performed in Round One.

Finals Repertoire

- Each competitor must nominate at time of entry a complete concerto or other comparable work written for performance with orchestra.
- This work must be at least 15 minutes in duration and available in full score and orchestral parts. Availability will be checked with the Symphony Services International Music Library and you will be notified if any changes are required.
- If the music is unavailable in Australia in the required key with full score and orchestral parts, the item may not be performed at the Finals unless the Entrant arranges to obtain the music, with all orchestral parts, at their own expense.
- All repertoire is subject to final approval by the Sydney Symphony Orchestra.

ACCOMPANIMENT

Semi Finals Accompaniment

- Competitors must engage at their own expense an accompanist for the Semi Finals.

Finals Accompaniment

- Finalists will perform with the Sydney Symphony Orchestra conducted by Dr Nicholas Milton AM.

ADJUDICATION

General Information

- Adjudicators for each round of the YPA will be published on our website (see Adjudicators page).
- In all matters that may occur during the Competition, decisions of the YPA Adjudicators and/or Music & Opera Singers Trust Ltd (MOST®) shall be final.

Adjudication of Round 1: Digital Entries

- A specialist Panel for each instrumental category will be convened to assess the digital submissions.
- Each specialist Panel will recommend a shortlist in their category.
- A new Panel comprising the Chair of the Adjudication Panel and relevant specialist judges will meet in Sydney in a private session and choose twelve (12) competitors to progress to the Semi Finals Round.
- Results of Round 1 will be emailed on 20 April. Please do not contact Music & Opera Singers Trust to enquire about results. No results will be given out by telephone.

Adjudication of Round 2: Semi-Finals

- A Panel will be convened to adjudicate the Semi Finals comprising the Chair of the Adjudication Panel and a minimum of 4 panel members representing relevant musical disciplines.
- Results of the Semi Finals will be announced on Tuesday 17 July.

Adjudication of Round 3: Finals

- A Panel of adjudicators will be appointed for the Finals comprising the Chair of the Adjudication Panel and a minimum of 4 panel members representing relevant musical disciplines.
- The Finals Adjudication panel may include a non-voting representative from MOST®.
- Results of the Finals will be announced at the public concert.

Travel & Accommodation

- Any travel undertaken for any stage of the Competition will be at the Competitor's expense.
- The Semi Finals and Finals will be held in Sydney and if any Competitor has to travel away from home to attend, airfares and accommodation are at the Competitor's expense.

- No local travel expenses such as taxis or public transport are provided at any stage of the competition.
- Transport and insurance for instruments will not be provided by MOST at any stage of the competition.
- YPA and MOST® shall not have any responsibility for Competitors' loss and/or damage during the Competition and competitors should purchase their own insurance where relevant.
- Competitors are responsible for their own health and injury insurance, as well as loss or damage of the instrument or luggage in case of accident, fire or theft during travel.

Prize Conditions

- All awards given by the Competition must be drawn within three (3) years of the Recipient winning unless an alternative agreement is reached.
- Requests for funds must be made in writing, with a budget detailing the proposed use.
- The winner of the "Young Performer of the Year" is required to provide a report to MOST® within 12 months of the receipt of the award.
- The report can be in the form of (1) a written report (not to exceed 1200-1500 words, with photographs where possible; or (2) a video report (not to exceed 10 minutes). The report should highlight the experiences and/or benefits that the award has had on his/her career.
- A number of prizes & opportunities may be awarded to a Competitor at the discretion of the Adjudicators at the Semi-Final or Finals.
- Recipients of awards ("the Recipients") are strongly encouraged to acknowledge the relevant prize giver with a letter of thanks. The YPA will supply the appropriate contact details.
- YPA and MOST® take no responsibility for the acceptance of awards, which involve overseas travel. This decision is taken solely at the discretion of the Recipient. Recipients are advised to check the current status of the country in question with the Australian Government's Department of Foreign Affairs at the time of travel.
- The Recipient of any Award is reminded that the cash component is a form of income. Any enquiries regarding tax should be referred to the Deputy Commissioner of Taxation, an accountant or a registered tax consultant.
- YPA and its administrator MOST® act as coordinator of the prizes and opportunities and cannot accept responsibility if any provider is unable to fulfil its obligations in any form.
- Some individual prizes and opportunities are awarded at the discretion of the individual sponsor or provider.
- If the Recipient of any award connected to funds elects not to proceed with that award, the associated funds must be forfeited and may be made available to another Finalist.

PERFORMANCE RIGHTS

- MOST® has the right to video, film, record or photograph and retain all rounds of the Competition for archival or promotional purposes (“the Material”).
- MOST® has the right to retain this Material on websites or any other media without fee and any personal information relating to the Competition.
- Broadcast, media and other digital rights remain with MOST®.
- MOST® has the right to distribute the Material in any medium (including without limitation YouTube, Twitter, Flickr, Facebook, Instagram and Tumblr), in whole or in part for an unlimited period, without remuneration, for the purpose of promoting the YPA or MOST®.
- MOST® has permission to use the Material in any way that may not otherwise infringe a Competitor’s moral right pursuant to the Copyright Act 1968 (Commonwealth), including but not limited to, an Entrant’s moral rights associated with their performances (submitted digitally or recorded by the Competition) when used for any promotion or publicity of the Competition or MOST® in any media without limitation for an unlimited period.
- All approaches to the media must be made through and with the approval of MOST.
- Competitors and recipients of Awards will be required to be available for promotional or media interviews/calls by arrangement.